

FALSE LIGHT

As recorded by ISIS

(From the 2002 Album OCEANIC)

Transcribed by Richard Linehan

Words by
Music by

Tuning: B F# B E G# C#

A Intro

♩ = 119

1

Measures 1-4 of the Intro section for guitar I and II. The notation shows a 4/4 time signature and a tempo of 119 bpm. The guitar parts are written in standard notation with a treble clef and a key signature of one sharp (F#). The guitar I part is marked with a forte (ff) dynamic.

Gtrs I, II *ff*

T	A	B
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

5

Measures 5-8 of the Intro section for guitar I. The notation shows a 4/4 time signature and a tempo of 119 bpm. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#).

Gtr I

T	A	B
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

Measures 9-12 of the Intro section for guitar II. The notation shows a 4/4 time signature and a tempo of 119 bpm. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#).

Gtr II

T	A	B
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	19 19 19 19 17 17 17 17
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	17 17 17 17 15 15 15 15
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

B Verse

9

Measures 1-4 of the Verse section for guitar III and IV. The notation shows a 4/4 time signature and a tempo of 119 bpm. The guitar parts are written in standard notation with a treble clef and a key signature of one sharp (F#). The guitar parts are marked with a forte (f) dynamic.

Gtrs III, IV *f*

T	A	B
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

13

Gtr III

T	A	B
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

Gtr IV

T	A	B
19 19 19 17 17 17 17 19	19 19 19 17 17 17 17 19	19 19 19 17 17 17 17 19
17 17 17 15 15 15 15 17	17 17 17 15 15 15 15 17	17 17 17 15 15 15 15 17
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

17

Gtr III *fff* P.M.-----|

T	A	B
7 7 7 7	7 7	7 7 7 7
5 5 5 0 0 0 0 5	5 5 0 0 0 0 0 0	5 5 5 0 0 0 0 5
0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0

sl.

21

Gtrs III, IV *f* P.M.-----|

T	A	B
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

25

Gtrs III, IV *fff* P.M.-----|

T	A	B
7 7 7 7	7 7	7 7 7 7
5 5 5 0 0 0 0 5	5 5 0 0 0 0 0 0	5 5 5 0 0 0 0 5
0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0

sl.

C

♩ = 118

[illegible]

32

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

D Interlude 2:59

♩ = 58

The first system of the musical score for 'The Sound of Silence' is shown. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked '35' (35 beats per minute). The time signature is 4/4. The first measure contains a whole note chord of D5 (F#4, A4, C5). The second measure contains a whole note chord of D5 (F#4, A4, C5). The third measure contains a whole note chord of C5 (B4, C5, D5). The fourth measure contains a whole note chord of A5 (G#4, A4, B4). The system ends with a double bar line.

Gtr III *mf*

T			
A	7	7	5
B	5	5	3
0	overdrive		0

overdrive

Gtr I *ff*

T				
A				
B				3 0 2 0

clean w/reverb left channel

Gtr II *mf*

T			
A	7	7	2
B	5	5	0

clean right channel

39

D5 D5 C5 A5

T
A
B

T
A
B

T
A
B

3 0 3 0

3 0 3 0

43

D5 D5 C5 A5

T
A 7
B 5

H H

A5 A5

47

D5 D5 C5 A5

T A B

7 7 5

7 7 5

5 5 5

2 2 0

H H

13 15 13 15 13 13 10 13 10 10 7

3 0 3 0

51

D5 D5 C5 A5

T A B

7 7 5

7 7 5

5 5 5

2 2 0

H H

13 15 13 15 15 (15) 13 13 10 13 10 10 7

3 0 3 0

The musical score for "The Rose Tree" is presented in a system with four staves. The first staff is for guitar, showing a sequence of chords: D5, D5, C5, and A5. The second staff is for vocal, with lyrics "The Rose Tree" and "The Rose Tree" written below the notes. The third staff is for piano, with a melody line and a bass line. The fourth staff is for guitar, showing a sequence of chords: D5, D5, C5, and A5. The score is in 4/4 time and features a key signature of one flat (B-flat).

Guitar Part:

- Staff 1: D5, D5, C5, A5
- Staff 4: D5, D5, C5, A5

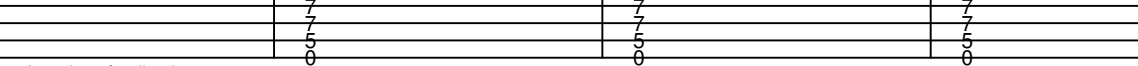
Vocal Part:

- Staff 2: The Rose Tree, The Rose Tree

Piano Part:

- Staff 3: Melody line and bass line

E Build up 4:37

59 

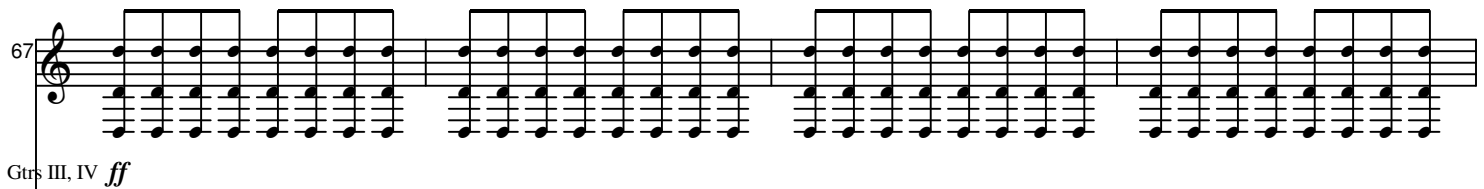
63

Example 63

[F] 6:01

♩ = 118

67



Gtrs III, IV *ff*

T	A	B
7	7	5
7	7	0
7	7	0
7	7	0
7	7	0
7	7	0
7	7	0
7	7	0

71



Gtr III

T	A	B
7	7	5
7	7	0
7	7	0
7	7	0
7	7	0
7	7	0
7	7	0
7	7	0



Gtr IV

T	A	B
19	19	17
19	17	15
19	17	15
17	17	15
17	17	15
17	17	15
17	17	15
19	17	17

75



Gtrs III, IV

T	A	B
7	7	5
7	7	0
7	7	0
7	7	0
7	7	0
7	7	0
7	7	0
7	7	0

[illegible]

G Outro

84

Gtr IV

Gtr III

88

Gtr IV

P.M.-----|

1. , 2. , 3.

Gtr III

sl.

4.

92

Gtrs III, IV